

As you like it, Mr. Shakespeare! Comme il vous plaira M. Shakespeare!

Saturday, July 14, 2018

Le samedi 14 juillet 2018

7:30 p.m.

19 h 30

Southminster United Church

Suzie LeBlanc – soprano
Michel Angers – lute and theorbo / luth et théorbe
Maxime Bernard – piano

<i>Orpheus with his Lute</i>	MAURICE GREENE 1696-1755
Almain VII <i>Full fathom five (The Tempest / La Tempête)</i>	ROBERT JOHNSON c. 1583-c. 1634
<i>Where the bee sucks (The Tempest / La Tempête)</i>	PELHAM HUMFREY 1647-1674
<i>O Mistress mine (Twelfth Night / La Nuit des rois)</i>	THOMAS MORLEY 1557-1602
Prelude <i>Care-charming Sleep (Valentinian)</i>	ROBERT JOHNSON JOHN FLETCHER 1579-1625
<i>La Marinière</i>	NICOLAS VALLET c. 1583-c. 1642
<i>Come unto these yellow sands</i> <i>(The Tempest / La Tempête)</i>	JOHN BANISTER 1630-1679
<i>Carillon de Village</i>	NICOLAS VALLET
<i>The Willow Song (Othello)</i>	ANONYMOUS / ANONYME
<i>Dry those eyes (The Tempest / La Tempête)</i>	JOHN BANISTER
<i>From The Fairy Queen / Tiré de La Reine des fées:</i> <i>Thrice Happy Lovers</i>	HENRY PURCELL 1659-1695

intermission / entracte

*She never told her love
(Twelfth Night / La Nuit des rois)*

JOSEPH HAYDN
1732-1809

*Fear no more the heat o' the sun (Cymbeline)
Take, oh take those lips away
(Measure for Measure / Mesure pour mesure)
When daffodils begin to peer
(The Winter's Tale / Le Conte d'hiver)
How should I your true love know (Hamlet)
Come away death (Twelfth Night / La Nuit des rois)*

ROGER QUILTER
1877-1953

Under the Greenwood Tree

IVOR GURNEY
1890-1937

It was a lover and his lass

GERALD FINZI
1901-1956