



MIREILLE ASSELIN

Mireille Asselin is a young artist deemed “superb” by the Los Angeles Times and praised by Opera Canada as a soprano with a “vivacious stage presence.” 2016–2017 marks Ms. Asselin’s fourth season at the Metropolitan Opera. A respected interpreter of early music, she appears regularly with Opera Atelier in Toronto and at the Boston Early Music Festival. She made her European opera debut in 2014, and recently sang the title role in *Berenice* at the 2016 Göttingen International Handel Festival. An accomplished concert singer and recitalist, Ms. Asselin has appeared with many of North America’s major orchestras and at various festivals. Also acknowledged as a champion of contemporary music, she has participated in numerous world premieres. In 2013, her debut album *Ash Roses* was released to great acclaim. Ms. Asselin obtained a Bachelor of Music at the Glenn Gould School of The Royal Conservatory of Music and a Master of Music from Yale University.