



SARA MASTRANGELO

Sara Mastrangelo is a first violinist in Ottawa's "Thirteen Strings" chamber orchestra and performs regularly with the National Arts Centre Orchestra. Before that, she was member of the Syracuse Symphony Orchestra and the New World Symphony in Miami. Mastrangelo is an active chamber musician. She performs regularly in Ottawa, including at the Music and Beyond Festival, and has performed at the Tanglewood Music Festival, Banff Center for the Arts, Domaine Forget Music Festival, Schleswig Holstein Music Festival (Germany), Breckenridge Music Festival (CO), and Skaneateles Music Festival (NY). In 2004, Mastrangelo was invited to the prestigious International Violin Competition in Geneva, Switzerland. She holds music performance degrees from McGill University, University of Michigan, and Carnegie Mellon University. Her teachers include Mauricio Fuks, Paul Kantor and Andres Cardenes. In New York, Mastrangelo held teaching positions at Hamilton College, Hobart and William Smith Colleges and St Peter's Arts Academy, and in Canada she taught at Ottawa Suzuki Strings for seven years. For the past six years, she coached Ottawa's "Stellae Boreales" violin ensemble, taking them on tours to China, Buenos Aires, Boston, and New York City.