



WALLIS GIUNTA

Canadian mezzo Wallis Giunta has been praised by Opera News for her “delectably rich, silver-toned mezzo-soprano, with a beautiful sense of line and effortless, rapid runs.” Her performance as Mozart’s Sesto for the Canadian Opera Company was a celebrated “triumph...remarkable in its combination of intelligence and beauty.” In the 2016/17 season, Ms. Giunta debuted to resounding success with Opera North in the title role in Rossini’s *La Cenerentola* and with Opera Atelier as Dido in Purcell’s *Dido & Aeneas*. A passionate recitalist, Ms. Giunta has recently performed at several North American festivals. She is the recipient of the 2016 Bernard Diamant Prize from the Canada Council for the Arts, the 2013 Novick Career Advancement Grant, the 2013 Sylva Gelber Music Foundation Career Development Award, and multiple prizes from the George London Foundation. An Ottawa native, Ms. Giunta is a graduate of the Metropolitan Opera Lindemann Young Artist Development Program and the Juilliard School’s Artist Diploma in Opera Studies.