



## MEGHAN LINDSAY

Canadian soprano Meghan Lindsay has been praised by OPERA NEWS for a voice that "shines with greater vocal strength and control than ever before and dazzles with her coloratura passages." Following a performance of Alcina celebrated as "graced with a bright, limpid instrument, luscious timbre and superb technique," Meghan returned to Opera Atelier as Amour in Gluck's *Orphée et Eurydice*, Giunia in the Canadian premiere of Mozart's *Lucio Silla*, Belinda and Dido and Aeneas, and Minerva in *Il ritorno d'Ulisse in patria*. A frequent interpreter of French Baroque repertoire, Meghan has performed the roles of Sidonie/Nymphe des Eaux (Lully's *Armide*), Vénus (Lully's *Persée*), and Nérine (Charpentier's *Medée*) at The Royal Opera House of the Palace of Versailles. Recently, Meghan debuted Sandrina in *La Finta Giardiniera* (Opera Nova Scotia), Arethuze/Hunter and Galatée in a double bill of *Actéon* and *Pygmalion* (Opera Atelier/Royal Opera Versailles/Harris Theatre Chicago), Paride in Gluck's *Paride ed Elena* (Odyssey Opera), and a Ilia in *Idomeneo* (Opera Atelier).