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JOEL QUARRINGTON

Joel Quarrington has served as the Principal Double Bassist of many ensembles including the Canadian Opera Company, the Toronto Symphony and Canada's National Arts Centre Orchestra. He spent the 2013-2014 season as the Principal Bass for the famous London Symphony Orchestra and continues there as a guest. Joel began formal studies of the double bass with Thomas Monohan, as well as Peter Madgett. He was awarded the Eaton Scholarship as the University of Toronto's most outstanding graduate. Subsequent studies took him to Italy and Austria where he studied under Franco Petracchi and Ludwig Streicher. Joel is a winner of the Geneva International Competition and the CBC Talent Competition, and has made solo appearances internationally. He has been a guest teacher at schools throughout the world, and has performed with leading string quartets including the Orford, Vermeer, Cleveland, and many others. In 2011, he received a Special Recognition Award for Outstanding Solo Performance from the International Society of Bassists and was three times the featured performer at their biennial convention. In 2015 he served as the International Society of Bassists co-chair along with Victor Wooten for their membership drive.