



JESSE STEWART

Jesse Stewart is a composer, percussionist, artist, and educator. His music has been documented on over twenty recordings including Stretch Orchestra's self-titled debut album, which was honoured with the 2012 "Instrumental Album of the Year" Juno award. OttawaJazzScene describes him as "one of the most innovative musicians in Canada" (2015). He has performed and recorded with musical luminaries including Jacques Israelievitch (former concertmaster of the Toronto Symphony), William Parker (acclaimed New York City jazz bassist, described as "the most important leader of the current avant-garde scene in jazz" by the Boston Globe), Pauline Oliveros (called the "godmother of American experimentalist music" by New Yorker magazine), Dong-Won Kim (master Korean percussionist and member of Yo-Yo Ma's Silk Road Ensemble), and many others. He performs regularly with Stretch Orchestra (with Kevin Breit, Matt Brubeck), the Sonoluminescence Trio (with David Mott and William Parker), and in various groups under his own leadership. He has been widely commissioned as a composer. He is a professor of music in Carleton University's music program and an adjunct professor in the visual arts department at the University of Ottawa. In 2014, he was named to the Order of Ottawa, one of the city's highest civic honours.