



ANDREW MAH

Canadian guitarist Andrew Mah is a unique and exciting musician, widely regarded for his virtuosity, versatility, and heartfelt musicality. Born in Ottawa, he has performed professionally on classical guitar for more than 20 years, carving out a uniquely eclectic international career as a solo concert artist, chamber musician, teacher, arranger, producer, and adjudicator. A recipient of numerous grants and awards, he began his career touring France with the ensemble Guitares Nouvelle France, premiering some of the earliest work of Canadian guitarist/composer Patrick Roux. In 2003 the Governor General of Canada, Adrienne Clarkson invited him to appear as the featured soloist at her Performing Arts Awards ceremony. Having concertized internationally, he was the first North American ever to tour in the Republic of Cape Verde. Adjunct to his performing career, he has been active as a teacher and in a presenting capacity as former President of the Ottawa Guitar Society and is sought out for his expertise in the authentic arrangement and notation of world music into readable scores for classical musicians. This year will see him record his transcriptions of J.S Bach's entire catalog of solo music for lute, violin, and cello, along with the release of his 7th CD.